



Book 82
\$5.50

Cherished Teddies™ Nativity



by Priscilla Hillman



Contents

Special Instructions.....	3	#1 King.....	17
Dear Santa.....	4-5	#2 King.....	18
Christmas Joy.....	6-7	#3 Mary.....	19
Christmas Friends.....	8-9	#4 Joseph.....	20
Holly Berries.....	10-11	#5 King.....	21
Color Centerfold.....	12-13	#6 Shepherd.....	22
Placement Guide for Nativity Design.....	14-15	#7 Angel.....	23
Nativity Design Instructions.....	16		

Special Notes:

- 1-Read Special Instructions on page 3.
- 2- All models in this book were stitched on 28 ct. Tea Dyed Linen.
- 3-French knots are made with one strand of floss wrapped twice around the needle.
- 4-When adding a little white stitch to eyes, noses, and berries where marked (O O O) use 2 strands of floss.

Color Comparison Chart

The following are close shade substitutions but are not exact matches. A dash (--) indicates that an appropriate match is not available.

DMC	Anchor	DMC	Anchor	DMC	Anchor	DMC	Anchor
White	1	437	362	754	6	3032	903
Ecu	387	501	878	760	--	3046	887
319	218	502	877	761	--	3047	267
320	215	503	875	762	397	3328	--
347	13	504	213	801	359	3712	--
353	8	644	899	822	830	3713	968
367	217	676	891	839	360	3752	976
368	214	677	886	841	378	3753	128
402	347	680	907	842	388	3756	--
414	235	712	926	922	337	3773	882
420	374	725	305	931	921	3779	4146
433	310	738	372	932	343	3782	831
434	370	739	885	948	--	3790	--
436	890	746	275	950	880		

Photography by Michelle Carson Brown.

First Printing

Cherished Teddies™ is a trademark owned by and used under license from Hamilton Gifts, Limited, Inc.

©1992 Priscilla Hillman

©1992 Designs by Gloria & Pat, Inc.

All rights reserved worldwide. Printed in the United States of America. Except as permitted under the United States Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or by any means, or stored in a data base or retrieval system, without the prior written permission of the publisher.

Design Area Computation Chart

Add 4-6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per Inch:			
	Aida 11	Aida 14 Linen 28	Aida 18	Hardanger 22
40	3-5/8	2-7/8	2-1/4	1-7/8
50	4-1/2	3-1/2	2-3/4	2-1/4
60	5-1/2	4-1/4	3-3/8	2-3/4
70	6-3/8	5	3-7/8	3-1/8
80	7-1/4	5-3/4	4-1/2	3-5/8
90	8-1/4	6-1/2	5	4-1/8
100	9-1/8	7-1/8	5-1/2	4-1/2
110	10	7-7/8	6-1/8	5
120	10-7/8	8-1/2	6-5/8	5-1/2
130	11-7/8	9-1/4	7-1/4	5-7/8
140	12-3/4	10	7-3/4	6-3/8
150	13-5/8	10-3/4	8-3/8	6-7/8
160	14-1/2	11-1/2	8-7/8	7-1/4
170	15-1/2	12-1/8	9-1/2	7-3/4
180	16-3/8	12-7/8	10	8-1/8
190	17-1/4	13-1/2	10-1/2	8-5/8
200	18-1/4	14-1/4	11-1/8	9-1/8
210	19-1/8	15	11-5/8	9-1/2
220	20	15-3/4	12-1/4	10
230	21	16-1/2	12-3/4	10-1/2
240	21-7/8	17-1/8	13-3/8	11
250	22-3/4	17-7/8	13-7/8	11-3/8
260	23-5/8	18-1/2	14-1/2	11-7/8
270	24-1/2	19-1/4	15	12-1/4
280	25-1/2	20	15-1/2	12-3/4
290	26-3/8	20-3/4	16-1/8	13-1/8
300	27-1/4	21-3/8	16-5/8	13-5/8
310	28-1/4	22-1/8	17-1/4	14-1/8

Retail Shopowners Information:

28 ct. Tea Dyed Linen.....Charles Craft, Inc.

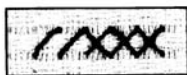
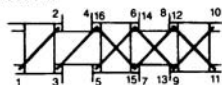
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

25090
JP25M992

CROSS STITCH INSTRUCTIONS

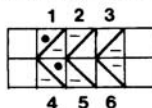
FULL CROSS STITCH

Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.



1/4 STITCH

How to recognize 1/4 stitches on your chart:



How 1/4 stitches look on fabric:

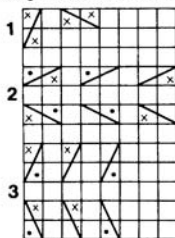


Helpful Hints

1. Stitch from corner to center using color indicated by symbol.
 2. Backstitch last in color given in instructions.
- Special Note:** If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of design.

3/4 STITCH

How to recognize 3/4 stitches on your chart: How 3/4 stitches look on fabric:



Helpful Hints

1. When a backstitch line crosses 2 squares vertically or horizontally and the symbols are the same on either side of the backstitch, this will indicate that these are full cross stitches (as shown in illustration #1). Backstitch last in color given in instructions.
2. If the symbols are different on either side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol on either side of the backstitch (as shown in illustration #2 and #3). Backstitch last in color given in instructions.

SYMBOL WITH BACKSTITCH

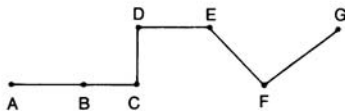
When there is backstitch over one square and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Backstitch last in color given in instructions.



BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs—also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B—down at A
up at C—down at B
up at D—down at C
up at E—down at D
up at F—down at E
up at G—down at F



FRENCH KNOT

(Using 1 strand of floss)

1. Come up through fabric at point A. (Figure 1)
2. Hold floss in your left hand. Lay your needle over floss and wrap floss 2 times going clockwise. (Figure 2)
3. Keep holding floss securely with left hand and insert needle near point A (not in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. (Figure 3)



FIGURE 1

FIGURE 2

FIGURE 3

SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth equalled one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross Stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.



Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

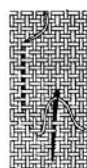


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.



Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.



Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines, as in fig. 6.



Fig. 5

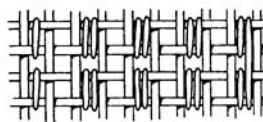


Fig. 6

180 DEGREES

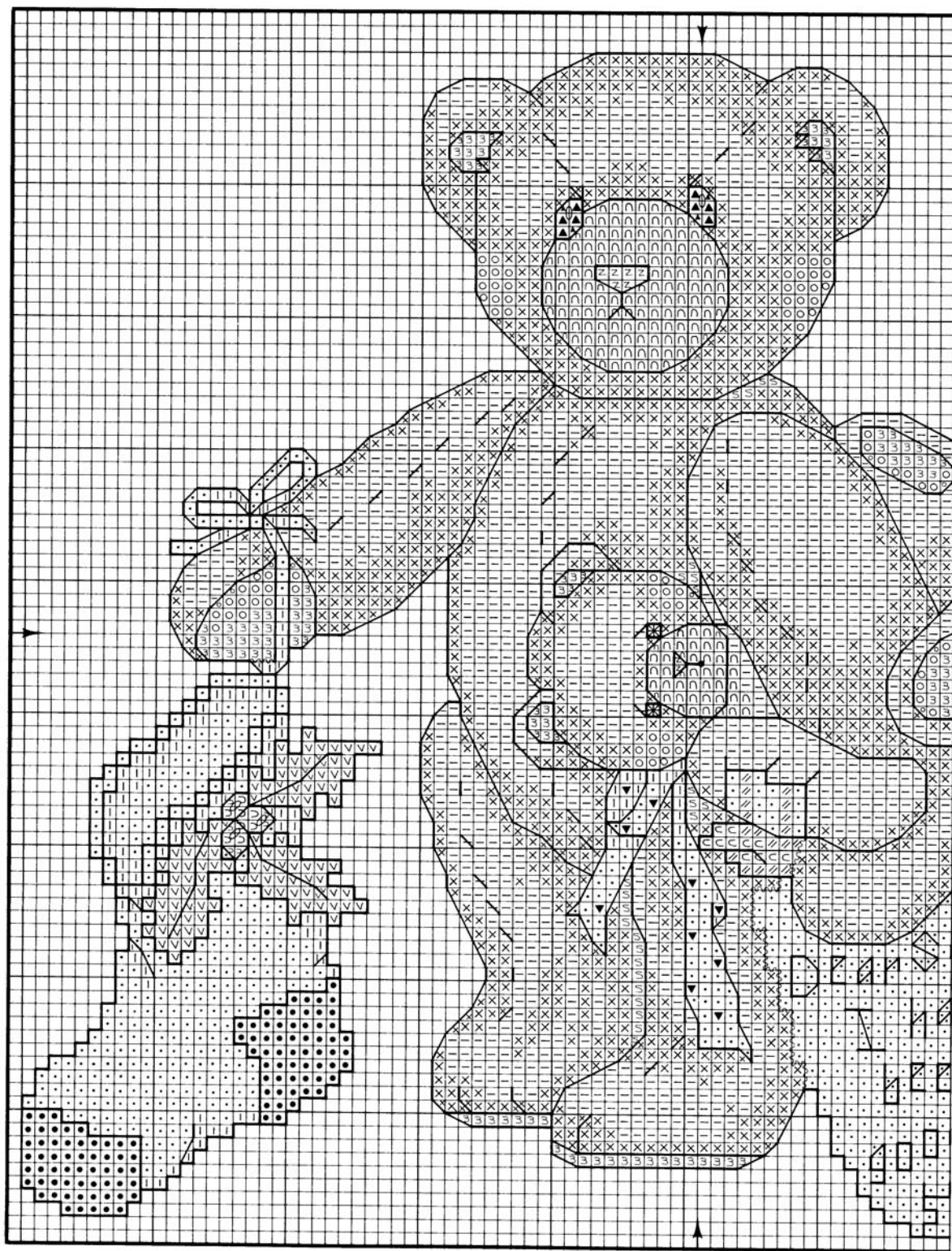
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

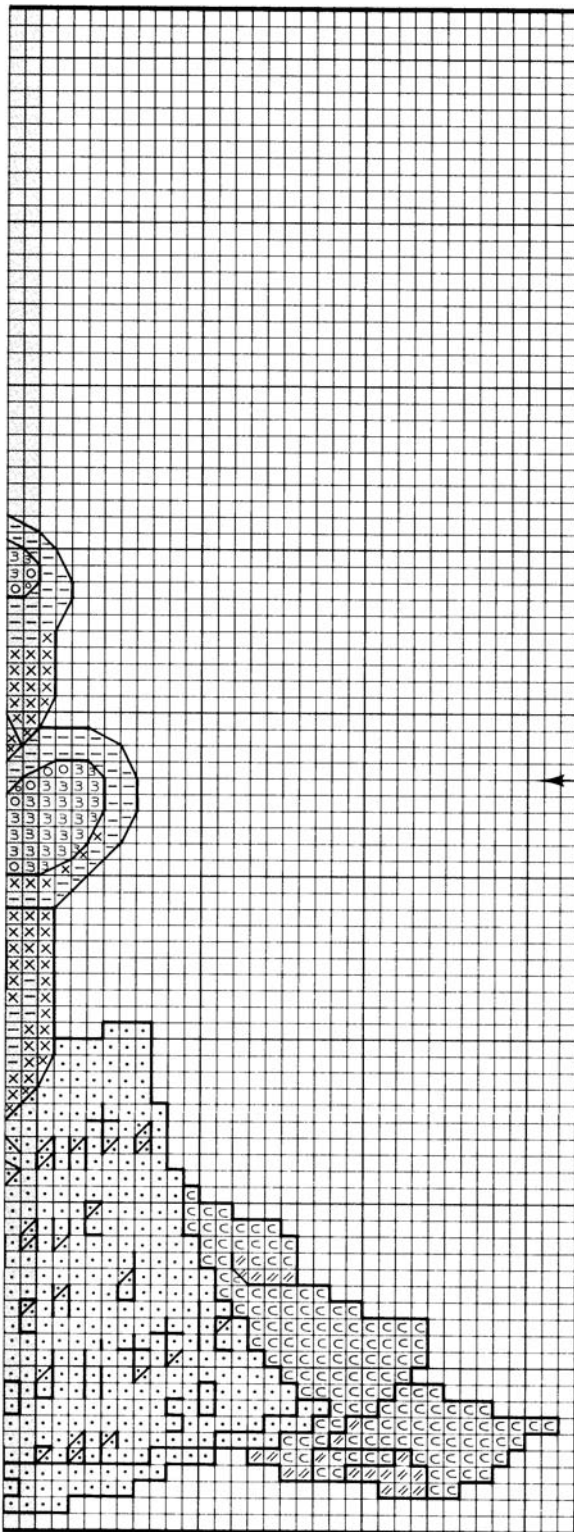
MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover, as you explore the world of linen stitching, that linen is extremely versatile and can be finished in a variety of ways other than framing.



DMC	DMC	DMC	DMC	DMC	DMC
• White	▷ 3712	≤ 436	● 320	347	414
◊ 754	◊ 739	≥ 433	◊ 3753	434	
◊ 353	- 738	▲ 801	◊ 3752	319	
▼ 760	× 437	▼ 368	! 762	931	

Shaded area indicates last two rows stitched on previous page.



Dear Santa

DMC	Color
• White	White
○ 754	Peach Flesh - Lt.
3 353	Peach Flesh
▼ 760	Salmon
▷ 3712	Salmon - Med.
∩ 739	Tan - Ultra Vy. Lt.
- 738	Tan - Vy. Lt.
× 437	Tan - Lt.
5 436	Tan
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
∨ 368	Pistachio Green - Lt.
● 320	Pistachio Green - Med.
c 3753	Antique Blue - Ultra Vy. Lt.
∕ 3752	Antique Blue - Vy. Lt.
l 762	Pearl Grey - Vy. Lt.
347	Salmon - Vy. Dk.
434	Brown - Lt.
319	Pistachio Green - Vy. Dk.
931	Antique Blue - Med.
414	Steel Grey - Dk.

Add a little white stitch to eyes and berries where marked ○ ○.

Little bear's eyes - make a x stitch and then a + stitch to form × in 433.

Little bear's mouth - make a French knot in 801.

Backstitch in order given:

Backstitch eyes, noses and mouth in 801.

Backstitch bears' heads in 434.

Backstitch ribbon on stocking (excluding ∞) and bow on little bear in 414.

Backstitch patch and portion of blanket under patch (excluding ∞) in 931.

Backstitch bears (including ∞ on hands and excluding ∞ on leg) in 434.

Backstitch letter (including ∞) and words in 414.

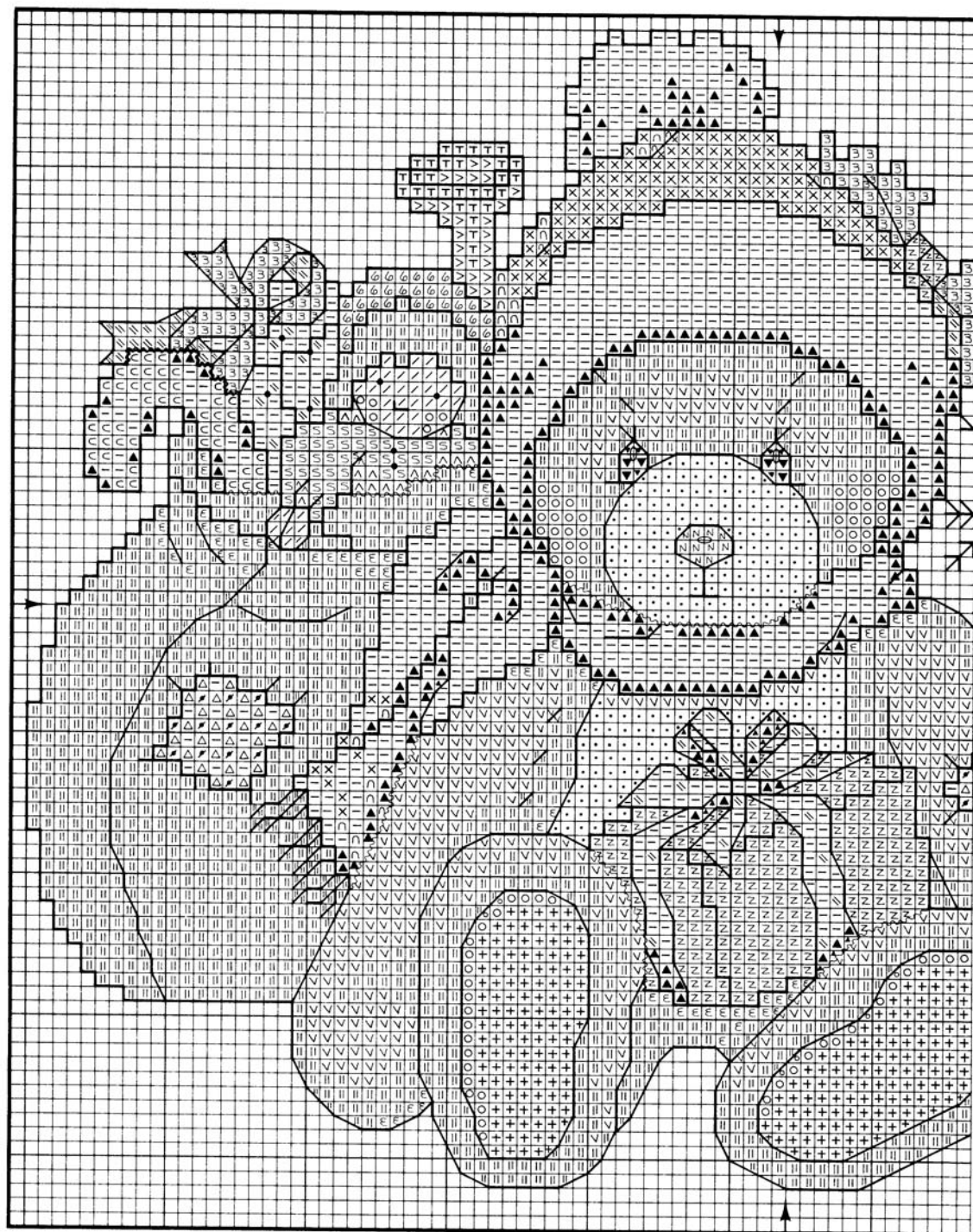
Backstitch remainder of blanket in 931.

Backstitch berries in 347.

Backstitch holly leaves, stocking toe and heel in 319.

Backstitch stocking in 414.

Design Area: 89
102



DMC	DMC	DMC	DMC	DMC	DMC
- White	+ 353	• 739	▼ 801	× 3752	420
6 746	5 3713	∨ 738	∕ 922	∩ 932	367
T 677	Λ 761	∥ 437	Δ 402	▲ 762	319
> 676	z 3712	E 436	3 368	347	931
/ 948	c 3328	N 433	320	434	414
o 754					

Christmas Joy

DMC

Color

-	White	White
6	746	Off White
T	677	Old Gold - Vy. Lt.
>	676	Old Gold - Lt.
/	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
+	353	Peach Flesh
S	3713	Salmon - Vy. Lt.
^	761	Salmon - Lt.
z	3712	Salmon - Med.
c	3328	Salmon - Dk.
.	739	Tan - Ultra Vy. Lt.
v	738	Tan - Vy. Lt.
	437	Tan - Lt.
E	436	Tan
N	433	Brown - Med.
▼	801	Coffee Brown - Dk.
✓	922	Copper - Lt.
△	402	Mahogany - Vy. Lt.
3	368	Pistachio Green - Lt.
◇	320	Pistachio Green - Med.
x	3752	Antique Blue - Vy. Lt.
n	932	Antique Blue - Lt.
▲	762	Pearl Grey - Vy. Lt.
	347	Salmon - Vy. Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	319	Pistachio Green - Vy. Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Add a little white stitch to eyes and nose where marked by 0.

Package - make French knots in 347.

Jack-in-the-box eyes, doll's eyes and buttons - make French knots in 433.

Bell - make a French knot in 420.

Backstitch in order given:

Backstitch star and bell on tree in 420.

Backstitch bear's eyes, nose and mouth in 801.

Backstitch scarf (excluding ) and hat brim in 414.

Backstitch fringe and blue on hat in 931.

Backstitch holly berries in 347.

Backstitch holly leaves in 319.

Backstitch pom-pom in 414.

Backstitch doll (excluding ) in 434.

Backstitch horn in 420.

Backstitch candy cane (excluding ) in 347.

Backstitch green bow (excluding ) and package in bag in 319.

Backstitch bag (including ) in 434.

Backstitch jack-in-the-box's hat in 347.

Backstitch jack-in-the-box's face and hair in 434.

Backstitch jack-in-the-box's collar in 414.

Backstitch jack-in-the-box's sleeves in 347.

Backstitch jack-in-the-box's hands and box in 434.

Backstitch tree in 367.

Backstitch the bow on the red package (excluding ) in 414.

Backstitch red package (excluding ) in 347.

Backstitch bear (including ) in 434.

82

Design Area:  106

Shaded area indicates last two rows stitched on previous page.



DMC	DMC	DMC	DMC	DMC
• White	◁ 3712	◊ 841	▲ 801	347
= 950	▼ 3779	≤ 739	◡ 503	839
◊ 3773	▷ 725	— 738	≡ 3752	434
○ 754	∨ 822	× 437	● 931	367
3 353	∖ 842	∩ 433	∩ 762	414

Christmas Friends

DMC	Color
• White	White
= 950	Sportsman Flesh
6 3773	Sportsman Flesh - Med.
o 754	Peach Flesh - Lt.
3 353	Peach Flesh
c 3712	Salmon - Med.
▼ 3779	Terra Cotta - Ultra Vy. Lt.
▷ 725	Topaz
√ 822	Beige Grey - Lt.
√ 842	Beige Brown - Vy. Lt.
∩ 841	Beige Brown - Lt.
≤ 739	Tan - Ultra Vy. Lt.
- 738	Tan - Vy. Lt.
× 437	Tan - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
U 503	Blue Green - Med.
/ 3752	Antique Blue - Vy. Lt.
● 931	Antique Blue - Med.
I 762	Pearl Grey - Vy. Lt.
	347 Salmon - Vy. Dk.
	839 Beige Brown - Dk.
	434 Brown - Lt.
	367 Pistachio Green - Dk.
	414 Steel Grey - Dk.

Add a little white stitch to eyes where marked () .
Bird's eye - make a French knot in 839.

Backstitch in order given:

- Backstitch bird in 839.
- Backstitch hat (excluding wavy and fringe) in 414.
- Backstitch bear's eyes, nose and mouth in 801.
- Backstitch bear's head (including wavy) in 434.
- Backstitch scarf (excluding wavy on arm and fringe) in 414.
- Backstitch bear (including wavy on arm and excluding fringe) in 434.
- Backstitch berries in 347.
- Backstitch greenery in 367.
- Backstitch fringe on hat and scarf in 931.

Design Area: 

Shaded area indicates last two rows stitched on previous page.

Holly Berries

Color

- White
- o 754 Peach Flesh - Lt.
- + 353 Peach Flesh
- x 3712 Salmon - Med.
- 3328 Salmon - Dk.
- 739 Tan - Ultra Vy. Lt.
- v 738 Tan - Vy. Lt.
- s 437 Tan - Lt.
- Δ 436 Tan
- N 434 Brown - Lt.
- z 433 Brown - Med.
- ▲ 801 Coffee Brown - Dk.
- ∩ 368 Pistachio Green - Lt.
- 320 Pistachio Green - Med.
- l 762 Pearl Grey - Vy. Lt.
- 347 Salmon - Vy. Dk.
- 319 Pistachio Green - Vy. Dk.
- 414 Steel Grey - Dk.

DMC

- White
- o 754 Peach Flesh - Lt.
- + 353 Peach Flesh
- x 3712 Salmon - Med.
- 3328 Salmon - Dk.
- 739 Tan - Ultra Vy. Lt.
- v 738 Tan - Vy. Lt.
- s 437 Tan - Lt.
- Δ 436 Tan
- N 434 Brown - Lt.
- z 433 Brown - Med.
- ▲ 801 Coffee Brown - Dk.
- ∩ 368 Pistachio Green - Lt.
- 320 Pistachio Green - Med.
- l 762 Pearl Grey - Vy. Lt.
- 347 Salmon - Vy. Dk.
- 319 Pistachio Green - Vy. Dk.
- 414 Steel Grey - Dk.

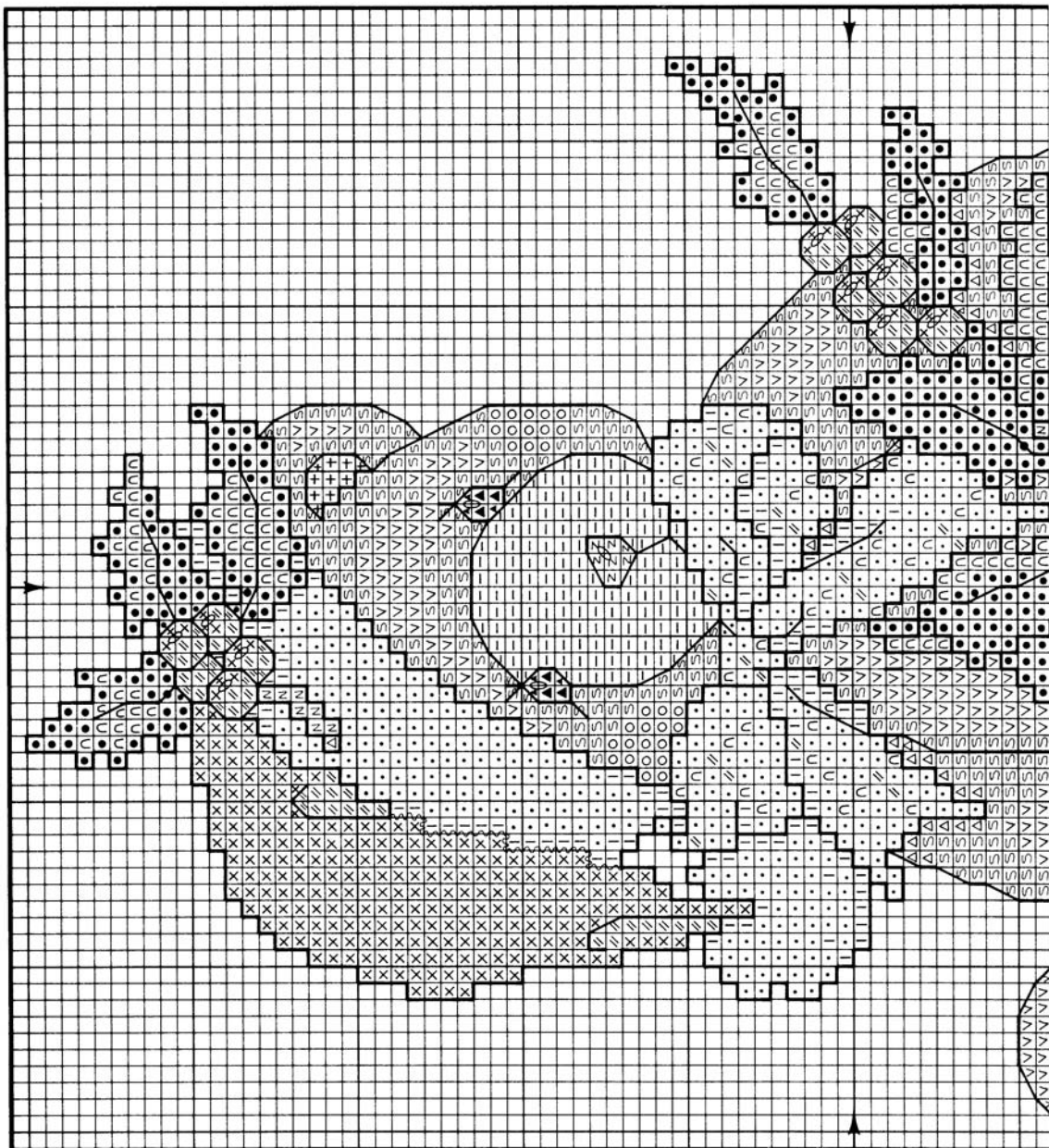
Add a little white stitch to eyes, nose and berries where marked 0 0.

Backstitch in order given:

- Backstitch berries in 347.
- Backstitch leaves in 319.
- Backstitch eyes, nose and mouth in 801.
- Backstitch white bow in 414.
- Backstitch red bow in 347.
- Backstitch hat brim (excluding 0000) in 414.
- Backstitch red of hat (including 0000) in 347.
- Backstitch pom-pom in 414.
- Backstitch stems in 433.
- Backstitch bear in 434.

100

Design Area: → 67



This is a large, intricate cross-stitch pattern on a grid. The central figure is a stylized, somewhat abstract shape, possibly representing a person or an animal, composed of various symbols like 'X', 'V', 'S', 'O', and 'A'. The figure is surrounded by a dense border of these same symbols. At the top, there is a small section with the letters 'AAAN' and 'NN'. At the bottom, there is a small section with the letters 'AAAN' and 'NN'. The pattern is highly detailed and occupies most of the page.

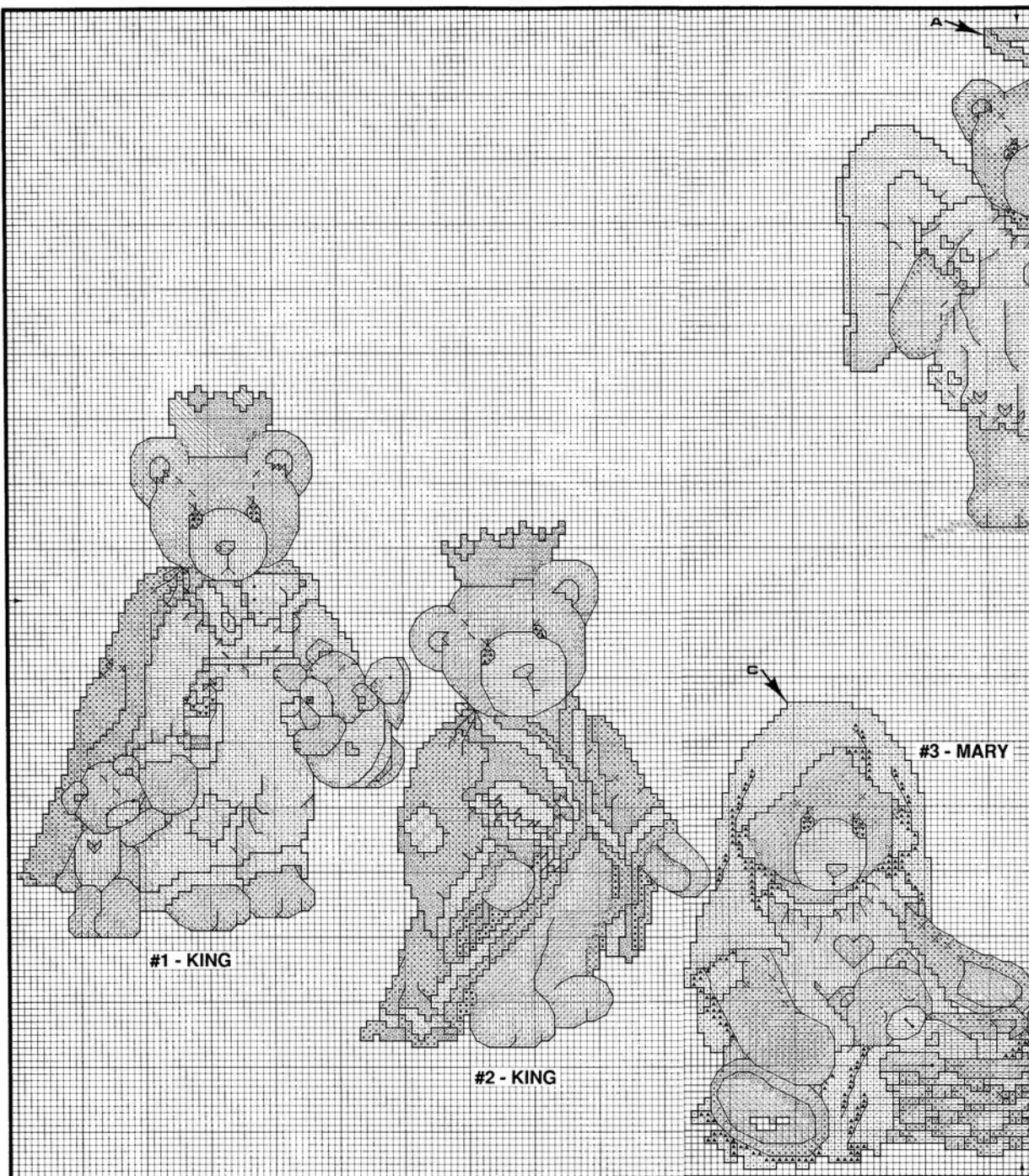
Backstitch in order given:
 Backstitch berries in 347.
 Backstitch leaves in 319.
 Backstitch eyes, nose and mouth in 801.
 Backstitch white bow in 414.
 Backstitch red bow in 347.
 Backstitch hat brim (excluding vvvv) in 414.
 Backstitch red of hat (including vvvv) in 347.
 Backstitch pom-pom in 414.
 Backstitch stems in 433.
 Backstitch bear in 434.

DMC	Color	DMC	Color
• White	White	z 433	Brown - Med.
o 754	Peach Flesh - Lt.	▲ 801	Coffee Brown - Dk.
+ 353	Peach Flesh	n 368	Pistachio Green - Lt.
x 3712	Salmon - Med.	● 320	Pistachio Green - Med.
// 3328	Salmon - Dk.	! 762	Pearl Grey - Vy. Lt.
- 739	Tan - Ultra Vy. Lt.	347	Salmon - Vy. Dk.
v 738	Tan - Vy. Lt.	319	Pistachio Green - Vy. Dk.
s 437	Tan - Lt.	414	Steel Grey - Dk.
Δ 436	Tan		
Δ 434	Brown - Lt.		

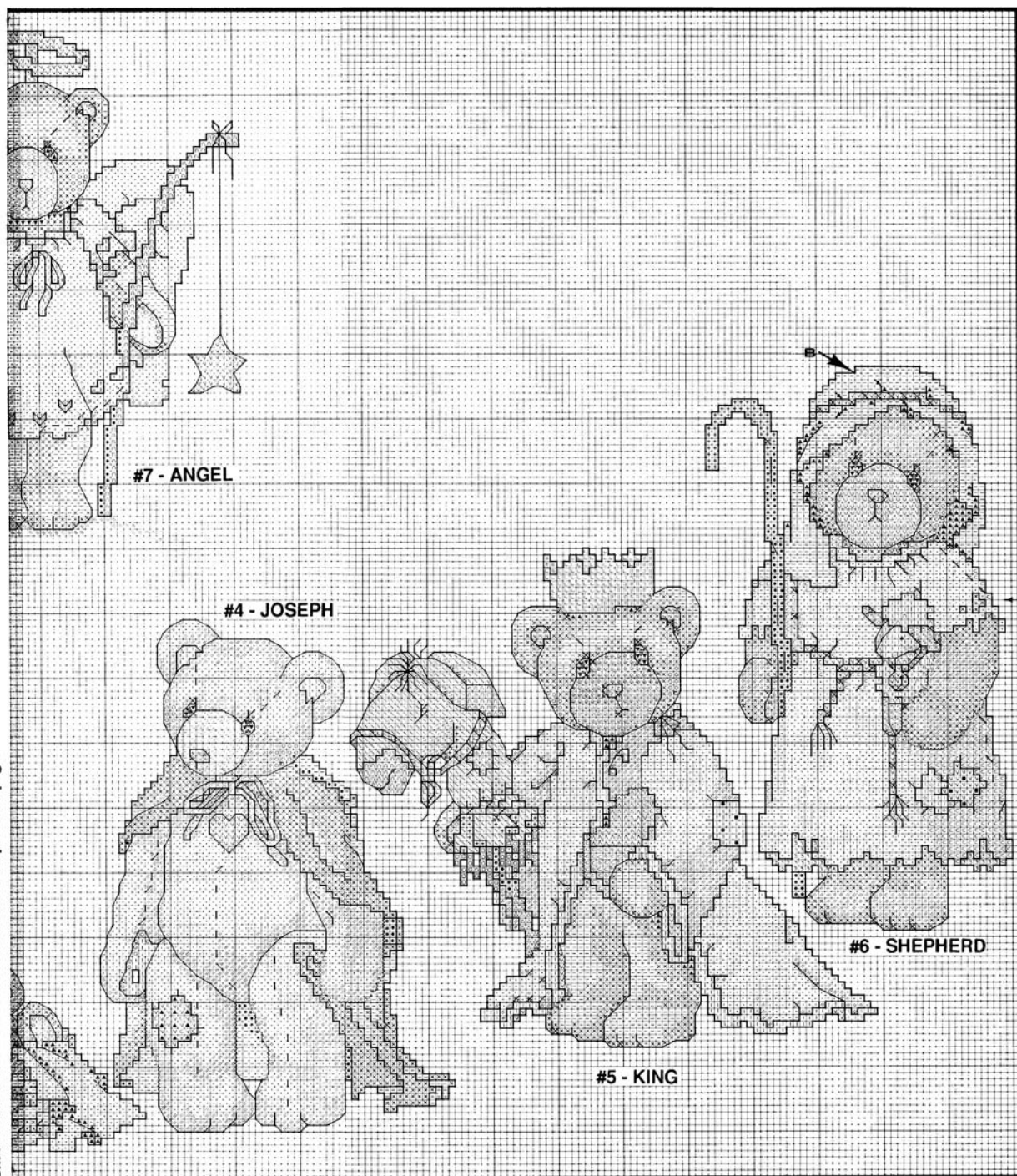
Add a little white stitch to eyes, nose and berries where marked 000







This chart is to be used only as a reference to make it easier to count from one bear to the next.



See page 16 for helpful hints on working this design on Linen or Aida.

NATIVITY DESIGN Information Page

The stitcher has the option of working the Nativity design all on one large piece of fabric, or on separate smaller pieces of fabric. The following information applies to the Nativity design as stitched on one large piece of fabric. Individual design sizes are given by each chart for those stitchers who wish to work the designs separately. See the Design Area Computation Chart on page 2 to calculate fabric size.

Fabric: 28 ct. Tea Dyed Linen
Floss: Cross stitch - 2 strands
 Backstitch - 1 strand

Design Area: 176 x 310 stitches
Finished Size: 12-1/2" x 22-1/8"
Size to Cut Fabric: 21" x 30"

To stitch this design as we have shown it (on 28 ct. linen, 14 stitches to the inch) you will need the following skeins of floss:
 3 skeins - 738
 2 skeins - white and 437
 1 skein - all other colors

Where to start:

On Aida: use a small plastic 4-5" hoop and begin at the "A" arrow on the #7 - Angel (page 23) by counting from the center of the fabric 87 squares up and 5 squares to the left. Next, stitch #3 - Mary, #4 - Joseph, #5 - King, and #6 - Shepherd. Then stitch #2 - King and #1 - King.

On Linen: because you are holding the fabric in your hand (see Special Linen Instructions, page 3) you may wish to begin on the far right side of the design and work to the left so as not to hold previously worked areas in your hand. It is recommended that you count from the center of the fabric 262 threads to the right and 70 threads up to begin at the "B" arrow on #6 - Shepherd (page 22). Be sure to begin by a vertical thread (see The First Stitch, page 3). Work the shepherd, the #5 - King, #4 - Joseph, and #3 - Mary then count (as indicated on page 19) to the #7 - Angel's halo and stitch her. Then stitch #2 - King next and #1 - King last. Count carefully and double check your counting! You will find it easier to count 10 threads at a time and mark the fabric with a pin after every 10th thread.

It is recommended that you begin each figure at the top and work downward.

Arrows inside the charts indicate the center of the entire Nativity. Arrows outside of the charts indicate the center of the individual figures.

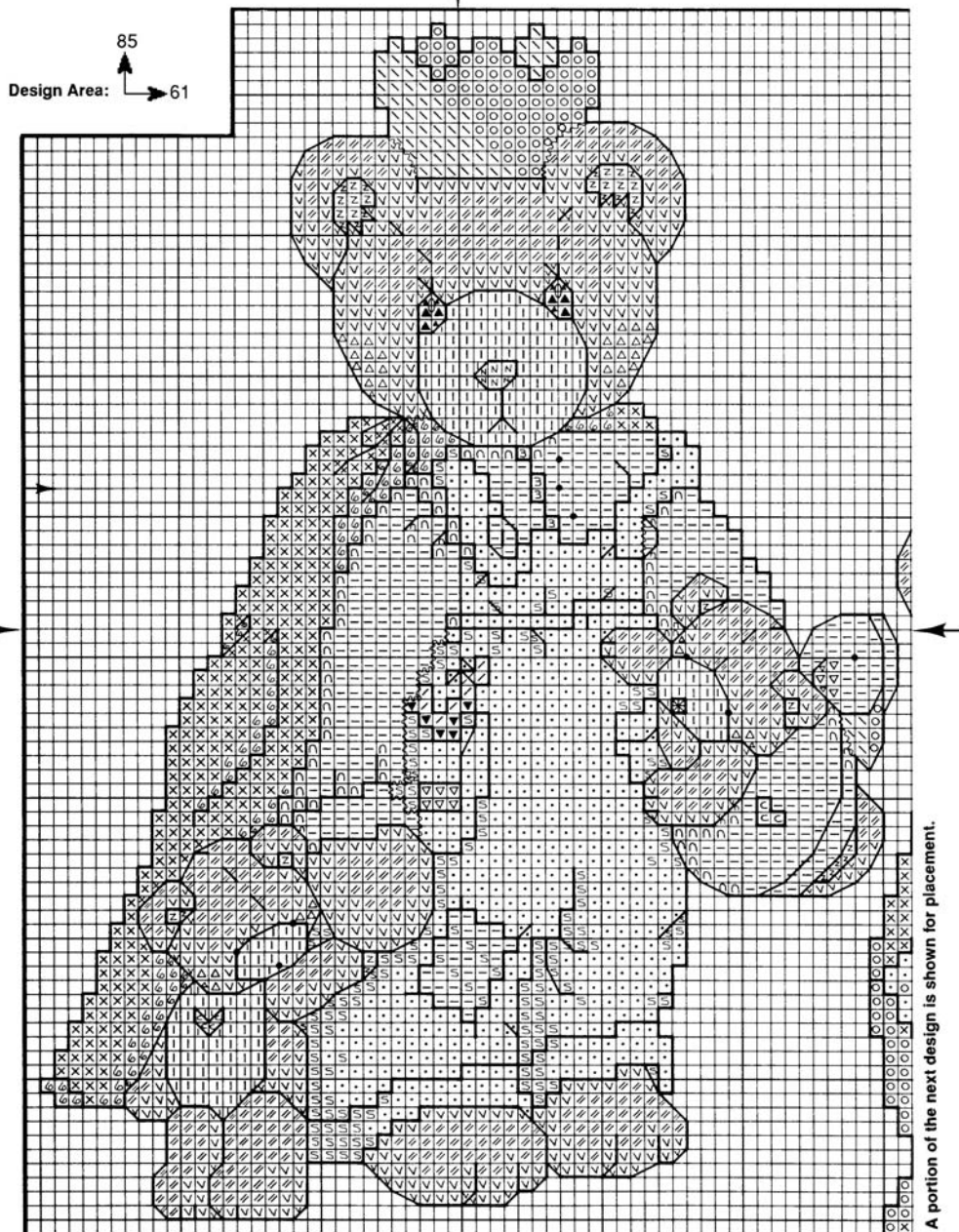
COMPLETE COLOR LIST FOR THE NATIVITY DESIGN

DMC	Color
White	White
746	Off White
3047	Yellow Beige - Lt.
3046	Yellow Beige - Med.
677	Old Gold - Vy. Lt.
676	Old Gold - Lt.
948	Peach Flesh - Vy. Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
3713	Salmon - Vy. Lt.
761	Salmon - Lt.
760	Salmon
712	Cream
Ecrú	Ecrú
822	Beige Grey - Lt.
644	Beige Grey - Med.
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
436	Tan
433	Brown - Med.
801	Coffee Brown - Dk.
3782	Mocha Brown - Lt.
3032	Mocha Brown - Med.
504	Blue Green - Lt.
503	Blue Green - Med.
502	Blue Green
3756	Baby Blue - Ultra Vy. Lt.
3753	Antique Blue - Ultra Vy. Lt.
3752	Antique Blue - Vy. Lt.
932	Antique Blue - Lt.
762	Pearl Grey - Vy. Lt.
680	Old Gold - Dk.
3712	Salmon - Med.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
501	Blue Green - Dk.
931	Antique Blue - Med.
414	Steel Grey - Dk.

See symbols, backstitch, highlight and French knot instructions by each design.

IMPORTANT: The symbols are not the same for each color throughout the Nativity. Symbols on each page's color code apply only to the title figure on that page.

Arrows inside the charts indicate the center of the entire Nativity. Arrows outside of the charts indicate the center of the individual figures.



#1 - King

DMC	Color
— White	White
○ 677	Old Gold - Vy. Lt.
∖ 676	Old Gold - Lt.
▽ 948	Peach Flesh - Vy. Lt.
△ 754	Peach Flesh - Lt.
z 353	Peach Flesh
c 761	Salmon - Lt.
l 739	Tan - Ultra Vy. Lt.
/ 738	Tan - Vy. Lt.
v 437	Tan - Lt.
3 436	Tan
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
∕ 3782	Mocha Brown - Lt.
▼ 3032	Mocha Brown - Med.
x 504	Blue Green - Lt.
6 503	Blue Green - Med.
• 3753	Antique Blue - Ultra Vy. Lt.

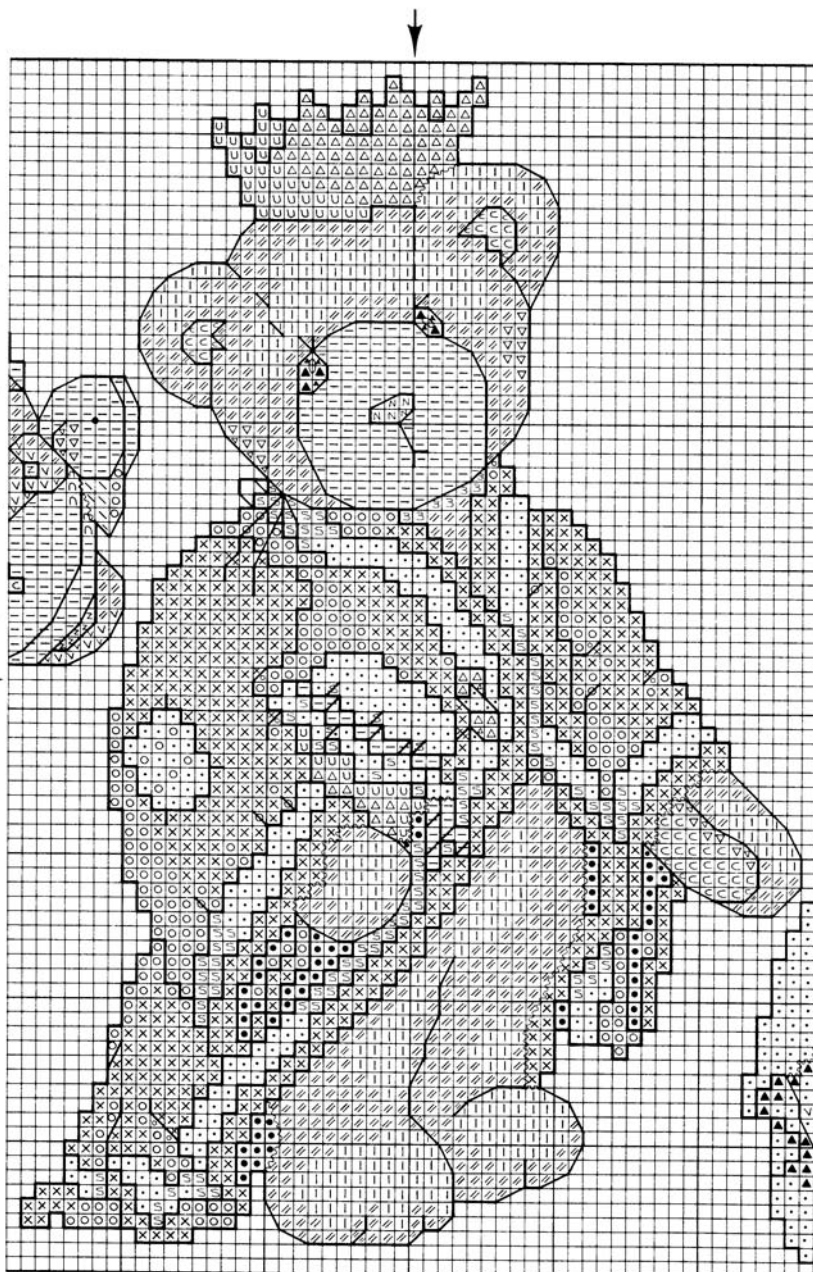
DMC	Color
5 3752	Antique Blue - Vy. Lt.
n 762	Pearl Grey - Vy. Lt.
3712	Salmon - Med.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
501	Blue Green - Dk.
931	Antique Blue - Med.
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ○.
 Little bear's nose (under King's arm) - make a x stitch and then a + stitch to form x in 433.
 Both little bears' eyes and the little standing bear's nose - make French knots in 801.
 Goose's eye - make a French knot in 433.
 Buttons - make French knots in 931.

Backstitch in order given:

Backstitch crown (excluding wavy lines) in 420.
 Backstitch bear's eyes, nose and mouth in 801.
 Backstitch small hearts in 3712.
 Backstitch large bear's head (including wavy lines) and small bears in 434.
 Backstitch cape in 501.
 Backstitch goose (excluding wavy lines) and large buttons (excluding wavy lines) in 414.
 Backstitch goose's beak (including wavy lines) in 420.
 Backstitch overalls (including wavy lines on button and excluding wavy lines on shirt sleeve, bear's hand and sling shot) in 931.
 Backstitch bear's shirt (including wavy lines on sleeve) in 414.
 Backstitch sling shot (including wavy lines) in 3790.
 Backstitch bear's hand and feet in 434.

A portion of the previous design is shown for placement.



A portion of the next design is shown for placement.

#2 - King

DMC	Color
• White	White
△ 677	Old Gold - Vy. Lt.
U 676	Old Gold - Lt.
▽ 754	Peach Flesh - Lt.
C 353	Peach Flesh
- 739	Tan - Ultra Vy. Lt.
I 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
3 436	Tan
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
x 3756	Baby Blue - Ultra Vy. Lt.

DMC	Color
○ 3753	Antique Blue - Ultra Vy. Lt.
● 3752	Antique Blue - Vy. Lt.
S 762	Pearl Grey - Vy. Lt.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
931	Antique Blue - Med.
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ○○.

Backstitch in order given:

Backstitch crown (excluding wavy) and safety pin in 420.

Backstitch eyes, nose and mouth in 801.
Backstitch head (including wavy on ear) in 434.
Backstitch rope around jar lid (excluding wavy) in 420.
Backstitch white jar cover (including wavy on white) in 414.
Backstitch hands (excluding wavy) in 434.
Backstitch robe (excluding wavy on legs and jar and including wavy on hands) in 931.
Backstitch jar (including wavy on side) in 420.
Backstitch legs (including wavy) in 434.

81

Design Area: 54

Arrows inside the charts indicate the center of the entire Nativity. Arrows outside of the charts indicate the center of the individual figures.

From the "C" arrow on this page (at the top of Mary's scarf) count 206 threads up and 62 threads to the right to begin stitching at the "A" arrow on the Angel's halo (page 23). If counted correctly, you will be below and left of a vertical thread (see The First Stitch, page 3).

A portion of the previous design is shown for placement.

A portion of the next design is shown for placement.

#3 - Mary

DMC	Color
• White	White
○ 754	Peach Flesh - Lt.
◊ 353	Peach Flesh
△ 761	Salmon - Lt.
— 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
✕ 437	Tan - Lt.
▽ 436	Tan
■ 433	Brown - Med.
▼ 801	Coffee Brown - Dk.
! 3753	Antique Blue - Ultra Vy. Lt.
∨ 3752	Antique Blue - Vy. Lt.
▲ 762	Pearl Grey - Vy. Lt.
3712	Salmon - Med.
434	Brown - Lt.
931	Antique Blue - Med.
414	Steel Grey - Dk.

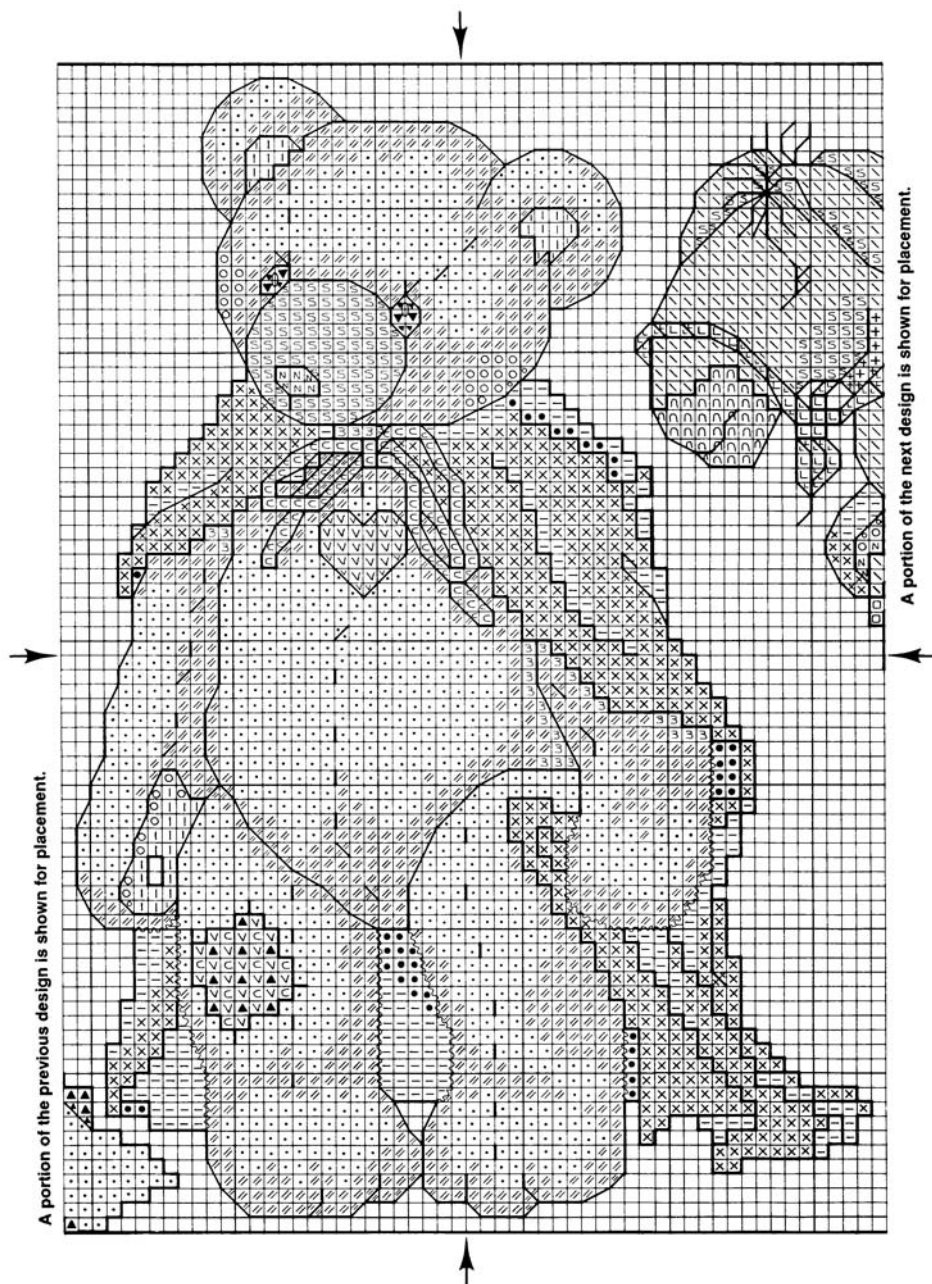
Backstitch in order given:

Backstitch eyes and nose in 801.
 Backstitch Mary's foot, arms, (excluding ∞) and baby's head (excluding ∞) in 434.
 Backstitch hearts in 3712.
 Backstitch scarf (excluding ∞ on Mary's face and dress) baby's blankets (excluding ∞ on basket and including ∞ at baby's cheek and ∞ at Mary's patch arm) in 414.
 Backstitch Mary's face (including ∞) and baby bear (excluding ∞ at head) in 434.
 Backstitch basket (including ∞ at blanket) in 433.
 Backstitch dress (including ∞ on left arm and next to foot) and patch on Mary's arm in 931.

72

Design Area: 73

Add a little white stitch to eyes where marked ○ .
 Baby's nose, mouth and basket - make French knots in 433.
 Mary's mouth - make a French knot in 801.



#4 - Joseph

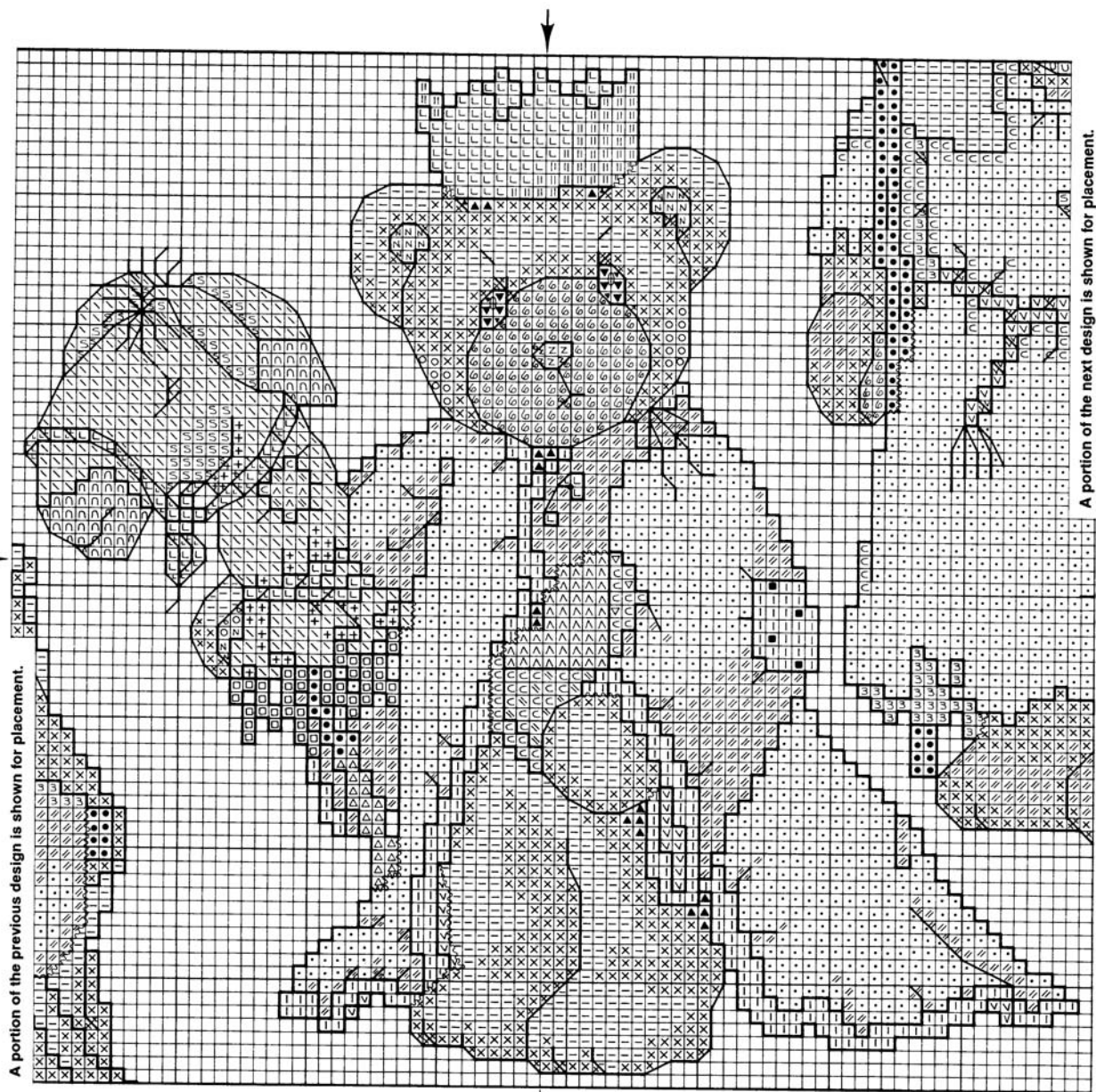
DMC	Color
○ White	White
○ 754	Peach Flesh - Lt.
! 353	Peach Flesh
∇ 761	Salmon - Lt.
▲ 760	Salmon
≡ 739	Tan - Ultra Vy. Lt.
• 738	Tan - Vy. Lt.
∕ 437	Tan - Lt.
≡ 436	Tan
≡ 433	Brown - Med.
▼ 801	Coffee Brown - Dk.
× 3756	Baby Blue - Ultra Vy. Lt.
— 3753	Antique Blue - Ultra Vy. Lt.
● 3752	Antique Blue - Vy. Lt.
3712	Salmon - Med.
434	Brown - Lt.

DMC	Color
931	Antique Blue - Med.
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ○.

Backstitch in order given:
 Backstitch eyes and nose in 801.
 Backstitch bear's head in 434.
 Backstitch bow in 414.
 Backstitch patch and heart in 3712.
 Backstitch cape (excluding wavy lines) in 931.
 Backstitch bear (including wavy lines) in 434.

79
 Design Area: → 55



#5 - King

DMC	Color
White	White
3047	Yellow Beige - Lt.
677	Old Gold - Vy. Lt.
676	Old Gold - Lt.
948	Peach Flesh - Vy. Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
3713	Salmon - Vy. Lt.
761	Salmon - Lt.
712	Cream
Ecru	Ecru
822	Beige Grey - Lt.
644	Beige Grey - Med.
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
436	Tan
433	Brown - Med.

DMC	Color
801	Coffee Brown - Dk.
3782	Mocha Brown - Lt.
3032	Mocha Brown - Med.
504	Blue Green - Lt.
503	Blue Green - Med.
502	Blue Green
3752	Antique Blue - Vy. Lt.
932	Antique Blue - Lt.
3712	Salmon - Med.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
501	Blue Green - Dk.
931	Antique Blue - Med.

Add a little white stitch to eyes where marked 0.
Safety pin - make a French knot in 420.

Backstitch in order given:
Backstitch crown (excluding wavy) in 420.
Backstitch eyes, nose and mouth in 801.
Backstitch bear's head in 434.
Backstitch patch on camel in 3712.
Backstitch camel head, safety pin and straw (excluding wavy) in 420.
Backstitch patch on sleeve in 931.
Backstitch robe (excluding wavy on pillow, hand and leg and including wavy on camel's head) in 501.
Backstitch stick in 3790.
Backstitch bear's hands (including wavy) in 434.
Backstitch pillow (including wavy) in 3712.
Backstitch legs (including wavy) in 434.

Design Area: 77
81

#6 - Shepherd

DMC	Color
1 White	White
• 746	Off White
C 3047	Yellow Beige - Lt.
3 3046	Yellow Beige - Med.
V 677	Old Gold - Vy. Lt.
S 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
6 353	Peach Flesh
N 761	Salmon - Lt.
- Ecru	Ecru
▲ 822	Beige Grey - Lt.
U 739	Tan - Ultra Vy. Lt.
◇ 738	Tan - Vy. Lt.
× 437	Tan - Lt.
▽ 436	Tan
z 433	Brown - Med.
▼ 801	Coffee Brown - Dk.
+ 3782	Mocha Brown - Lt.
● 3032	Mocha Brown - Med.
■ 502	Blue Green
◊ 762	Pearl Grey - Vy. Lt.
680	Old Gold - Dk.
3712	Salmon - Med.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ○ .

Sheep's eye - make a French knot in 433.

Bell - make a French knot in 420.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

Backstitch stick (excluding wavy lines) in 3790.

Backstitch head piece (excluding wavy lines) in 420.

Backstitch bear's head (including wavy lines on face) in 434.

Backstitch sheep (excluding wavy lines on bear and including wavy lines at chin and ear) in 414.

Backstitch rope and bell (excluding wavy lines at ear and chin) in 420.

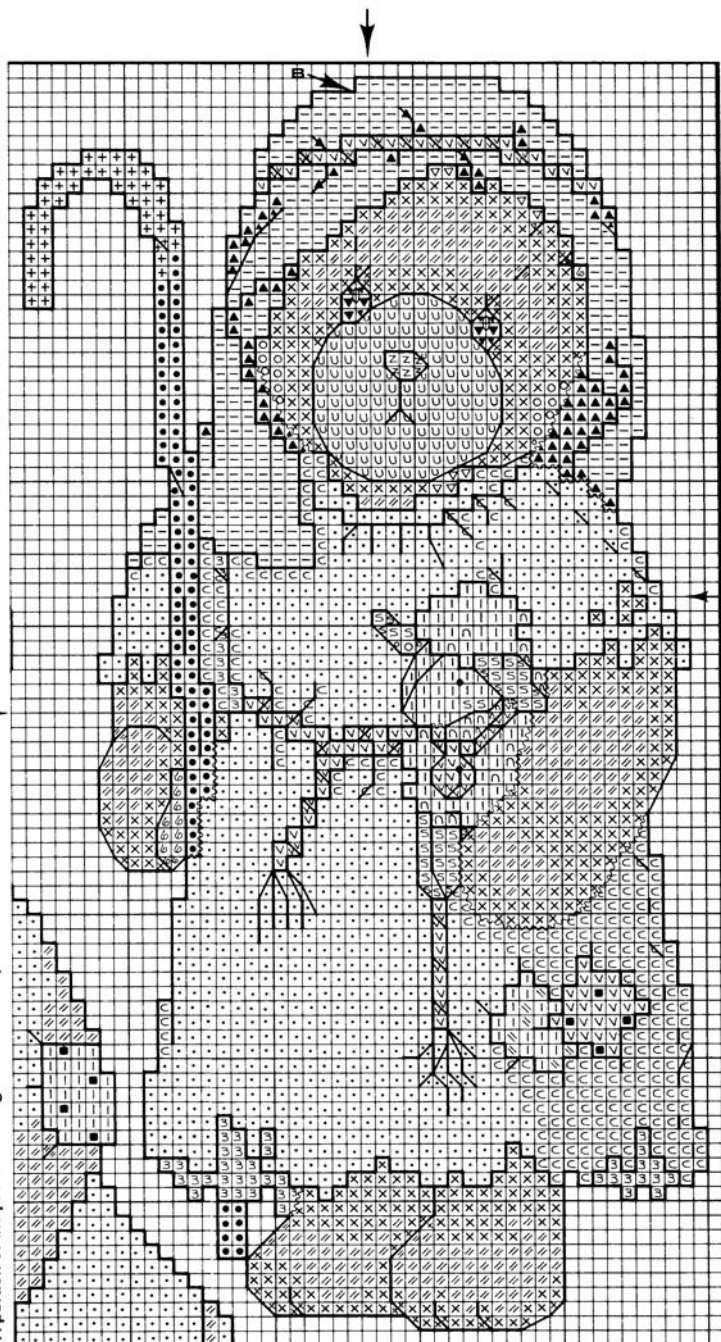
Backstitch patches and robe (excluding wavy lines on arm and foot and including wavy lines at stick, shoulder and neck) in 420.

Backstitch bear (including wavy lines on arm and foot) in 434.

Design Area: 

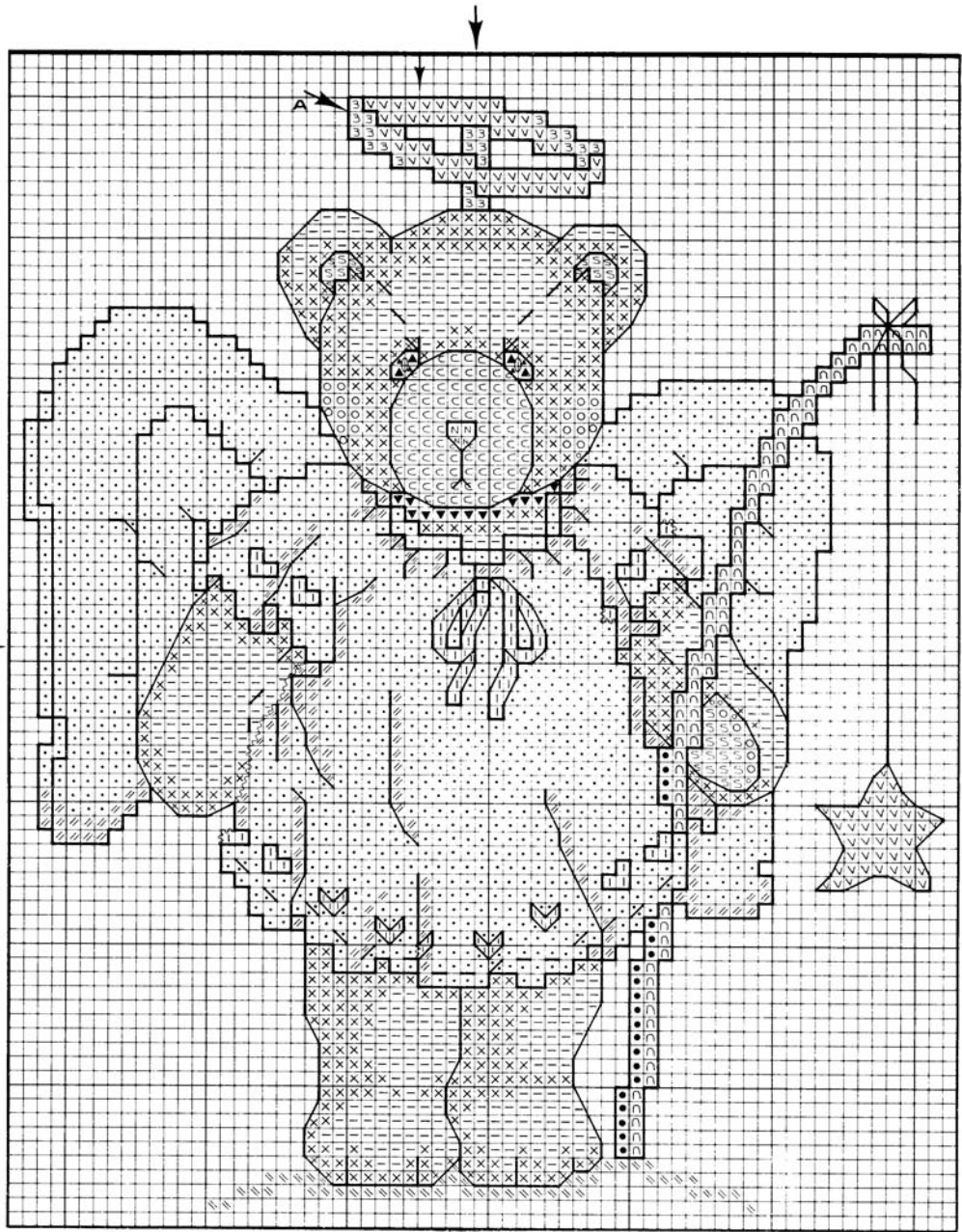
The "B" arrow at the top of the shepherd is the recommended place to begin this design if the entire Nativity is to be stitched on one piece of linen. See page 16.

A portion of the previous design is shown for placement.



Arrows inside the charts indicate the center of the entire Nativity. Arrows outside of the charts indicate the center of the individual figures.

Arrows inside the charts indicate the center of the entire Nativity. Arrows outside of the charts indicate the center of the individual figures.



#7 - Angel

DMC	Color
• White	White
∨ 677	Old Gold - Vy. Lt.
3 676	Old Gold - Lt.
○ 754	Peach Flesh - Lt.
⊖ 353	Peach Flesh
∣ 3713	Salmon - Vy. Lt.
◁ 739	Tan - Ultra Vy. Lt.
- 738	Tan - Vy. Lt.
× 437	Tan - Lt.
▼ 436	Tan
∇ 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
● 3782	Mocha Brown - Lt.
● 3032	Mocha Brown - Med.
◇ 3753	Antique Blue - Ultra Vy. Lt.
◇ 762	Pearl Grey - Vy. Lt.
3712	Salmon - Med.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ○.

Backstitch in order given:
 Backstitch eyes, nose and mouth in 801.
 Backstitch head in 434.
 Backstitch halo and star in 420.
 Backstitch hearts (excluding ∞∞∞) and bow in 3712.
 Backstitch dress (excluding ∞∞∞ on arm and including ∞∞∞ on hearts) in 414.
 Backstitch stick and string in 3790.
 Backstitch bear (including ∞∞∞ on arm) in 434.
 Backstitch wings in 414.

Design Area: 79 65

The "A" arrow at the top of this design is the recommended place to start if the entire Nativity is to be stitched on one piece of Aida. See page 16.



Because You Count™...We Care About Quality

Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318